### **Hard work • Excellence • Integrity**

2024-2025

### Year 11 Cycle 1 100% Book

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Tutor group:

## Your 100% book and knowledge organisers

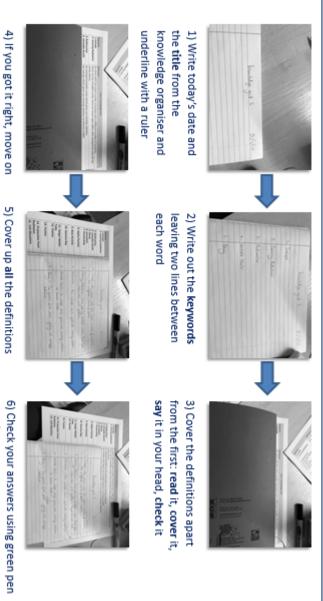
what you have learnt in lessons in order to remember this knowledge for the long-term. must know. This will help you recap, revisit and revise Knowledge organisers contain critical knowledge you

Students remember 50% more when they test themselves after learning.

part of your equipment. You must have this 100% book for every lesson – it is

finished the cycle or the year). You must keep your 100% books (even after you have

# How do I use my 100% book for self-quizzing?





and **quiz yourself** on the rest

and write them out from

Tick any definitions which are correct Correct any definitions not completely

<u>in your head,</u> one by one

### Correcting spelling, punctuation and grammar

Your work will be marked across all subjects to help you improve your literacy. This is the code that will be used.

Correcting your spelling, punctuation and grammar				
<i>Sp</i> + underlined word	The underlined word is spelt incorrectly.  Look, cover, write then check. Do this at least three times so you spell it correctly.			
A circle around part of a word or a space  Your punctuation is incorrect, or something is missing (including care)				
?+ wobbly line	You haven't explained your ideas clearly enough.			
/	You need to start a new sentence here.  Remember: full stop, capital letter.			
//	You need to start a new paragraph here.  Remember: new paragraphs for time, place, topic, person (TiPToP).			
۸	A word is missing where the arrow is pointing.			

### Year 11 – Cycle 1 – Art & Design

1	Value	How light or dark something is
2	Reductive drawing	Technique where darkness is removed to show the light parts of an image
3	Acknowledge	To give credit for something, such as a selected source or the work of others
4	Analyse	To examine in depth to explain or interpret something
5	Refine	To improve elements of your work
6	Explore	To investigate with an open mind about what might be found and developed
7	Record	To document ideas in visual and written form
8	Create	To make something new
9	Realise	To achieve your intentions
10	Dry-point etching	Printmaking process in which a design is drawn on a plate with a sharp instrument
11	Intaglio	Printmaking processes such as etching, engraving and dry-point, where the ink is contained within the lines and shapes before printing
12	Tonal drawing	Drawing with no lines, only shading
13	Retro	A contemporary object or style containing elements of, but not replicating, an object or style from a previous era
14	Oil paint	Slow drying paint that forms a hard coloured surface when dry
15	Impasto	The process e of laying on paint thickly so that it stands out from a surface
16	Minimalism	A style that uses deliberately simple design elements
17	Media	Materials used to create art
18	Mixed media	Art composed from a combination of different media or materials

### Year 11 – Cycle 1 – Business GCSE – Section 5: Marketing

1	Market share	% of total sales in a market. Sales of product ÷ sales of market × 100
2	Market growth	% change in market size. Change in size ÷ original size × 100
3	Qualitative data	Data based on opinions and attitudes
4	Quantitative data	Numerical data
5	Primary research	Data gathered by the business itself
6	Secondary research	Data gathered previously by other organisations
7	Marketing mix	The four Ps. The factors which influence customers' buying decisions
8	Price	Setting prices based on different methods of pricing
9	Product	Design, features and functions of the product itself
10	Promotion	Communicating with customers to raise awareness of the product
11	Place	Where products are sold and how products are delivered
12	Internal factors	Factors within the business that influence the marketing mix
13	External factors	Factors outside the business that influence the marketing mix
14	Promotional mix	The combination of promotional methods used by a business to communicate with customers
15	Product life cycle	The change in sales of a product over time
16	Extension strategies	Methods of maintaining the sales of a product to prevent it from decline
17	Boston matrix	A tool used to categorise the products of a business by market share and market growth
18	Distribution channels	The journey of a product from producer to consumer

### Year 11 – Cycle 1 – BTEC Sport – Component 2

	real 11 Syste 1 Brie Sport Component 2						
A: Con	A: Components of physical fitness			niques, strategies an	d fitness required for sports		
1	Aerobic endurance	Ability to exercise at moderate intensity for extended periods of time	1	Skills	The experience needed to perform a sport or physical activity		
2	Muscular endurance	Contracting a muscle over a period of time against a light to moderate resistance	2	Tactics	Smaller specific steps taken to achieve the		
3	Muscular strength	The maximum force that can be generated by a muscle		ractics	overall aim		
4	Flexibility	The range of motion possible at the joints of the body	3	Strategy	Using tactics and decision-making to achieve a long-term or overall aim		
5	Body composition	The relative ratio of fat mass to fat-free mass (vital organs, muscle, bone)	nass 4 Isolated practice		Repeating the routine until it becomes automatic without opponents		
B: Com	B: Components of skill-related fitness			officials and roles			
1	Power	Ability to perform strength-based movements quickly	1	Officials	Control how a sports match is played		
2	Agility	Ability to change body direction rapidly			and administer the rules		
3	Reaction time	Time taken to respond to an external stimulus	2	National governing	1 -		
4				bodies (NGBs)	a sport at a national level		
4	Balance	Ability to control body position and not fall over					

### Year 11 – Cycle 1 – Citizenship – Active Citizenship

1	Active citizen	A person who takes responsibility and tries to make a change		
2	Participation	To take part in something		
3	Citizenship	Being a citizen of a country and having rights and responsibilities		
4	Democracy	A society where citizens are able to vote in regular elections		
5	Campaigning	Actions by an individual or a group to achieve a specific aim		
6	Charities	Organisations which are set up to help those in need		
7	Demonstration	A public meeting or march protesting against a specific issue		
8	Interest group	An organisation that influence the government to change policies on a specific issue		
9	Lobbying	When a person or group try to persuade a politician to listen to their cause		
10	Pressure group	An organised group who take action to bring about change for a specific issue		
11	Trade unions	A group of workers who have joined together to protect their rights		
12	Volunteering	When a person gives their own time to help others without being paid		
13	Petition	Collections of signatures showing support for a certain statement		
14	E-media	All forms of media that are related to the internet		
15	Community	A group of citizens who normally live in a particular area		
16	Voter apathy	A lack of interest in voting during elections		
17	Freedom of speech	Being able to voice your opinion without restriction		
18	Boycott	Refusing to use a particular company or buy a certain product		

### Year 11 – Cycle 1 – Design & Technology

1	Synthetic polymers	Man-made polymers created from crude oil
2	Biopolymers	Polymers made from natural resources such as plants
3	Carbon fibre reinforced polymer (CFRP)	A thermoforming polymer reinforced with carbon fibre
4	Glass-reinforced plastic (GRP)	A thermoforming polymer reinforced with glass fibres
5	Plasticisers	An additive that gives flexibility to polymers
6	Stabilisers	An additive in polymers that reduces UV degradation and brittleness
7	Extrusion	A length of material with a consistent cross-section
8	Filament	The extruded material that is used in a 3D printer
9	One-off production	One product is made
10	Batch production	Several identical products are made
11	Jigs	A mechanical device to aid production
12	High-volume production	Many products are made, making extensive use of machinery and manufacturing aids
13	Blow moulding	A method of shaping thermoforming polymer by heating it and blowing it into shape
14	Vacuum forming	A method of shaping thermoforming polymer by heating it and sucking it around a mould
15	Screen printing	A printing process for adding detail or text to polymer products
16	Vinyl	A self-adhesive polymer, available in a range of colours, suitable for CNC knife cutting
17	Anthropometrics	The practice of taking measurements of the human body and provides data that can be used by designers
18	Ergonomics	The relationship between people and the products they use

### Year 11 – Cycle 1 – Drama

A: Writ	A: Written terms					
1	Intentions What the playwright/director/actor hopes to achieve in their interpretation of a play					
2	Social, cultural, historical context	Circumstances of the time the play is set in; the physical and social setting				
3	Genre	Type of dramatic work, for example a comedy				
4	Style	Manner in which piece is performed, for example physical style				
5	Form	The structure of individual scenes.				
6	Theme	Main subject of the play, for example war				
7	Staging	The way the acting and technical comes together to use the space				
8	Subtext	The underlying and often unspoken thoughts and motives of characters – what they really think and believe				

B: Per	B: Performance terms						
1	Vocal / verbal skills	Skills that focus on use of voice: pitch, pace, pause, intonation, emphasis, tone					
2	Physical / non-verbal skills	Skills that focus on use of body: gesture, posture, facial expression, eye contact, gait, proxemics					
3	Character aims	What the characters wants to overall in the play					
4	Character objectives	What the character wants to achieve in each moment of the play					
5	Character actions	How the character gets what they want through a physical or vocal action					

C: Key exam terms						
1	Describe	Give detail on the performance or design - not plot				
2	Explain	Give reasons why choices have been made				
3	Analyse	Justify the impact of these choices linking to the scene and the whole text / performance				
4	Evaluate	Give your personal opinion on how the performance made you feel and why				

### Year 11 – Cycle 1 – English Literature – An Inspector Calls

A: Writer's craft			B: Conte	xt	
1	Playwright (n)	A person who writes plays	1	Socialism (n)	A social system that cares about community and works to support all social classes
2	Stage directions (n)	Instructions for actors/director indicating actions, movement, tone, sound or lighting	2	Capitalism (n)	A social system driven by profit, where people are only concerned about themselves
3	Dramatic irony (n)	The audience knows something the characters do not	3	Patriarchy (n)	A system of society in which men hold the power
4	Cliff-hanger (n)	A dramatic, exciting ending to leave the audience in suspense	4	Hierarchy (n)	A structure in which people or things are ranked according to levels of importance
5	Foreshadowing (n)	A warning or clue about a future event	5	Reputation (n)	The way you are viewed by others
6	Tension (n)	A feeling of fear, anxiety or worry	6	Hypocrisy (n)	To pretend to have beliefs that you do not actually have
7	Pattern of language (n)	A group of words that link to build up a similar idea or mood	7	Disempower(ed) (v)	To deprive someone of their power
8	Didactic (n)	When something intends to teach a lesson	8	Prejudiced (adj)	Judging someone based on incorrect or generalised ideas
9	Morality (n)	The knowledge of what is right or wrong	9	Condescending (adj)	Treating someone as if they are less intelligent or inferior

### **Year 11 – Cycle 1 – Enterprise BTEC – Component 1**

Part A			Part	В			
1	I FNTTONTONOLIT I	Someone who is willing to take risks in starting businesses		Marketing mix	The four Ps: the factors which influence customers' buying decisions		
		Starting Businesses	2	Price	Setting prices based on different methods of pricing		
2	Market share	% of total sales in a market Sales of product / sales of market × 100		Product	Design, features and functions of the product itself		
3	3 Market growth	% change in market size		Promotion	Communicating with customers to raise awareness of the product		
		Change in size / original size × 100	5	Place	Where products are sold and how products are delivered		
4	Qualitative data	Qualitative data Data based on opinions and attitudes	6	Internal factors	Factors within the business that influence the marketing mix		
		Numerical data	7	External factors	Factors outside the business that influence the marketing mix		
5	Quantitative data		8	Promotional mix	The combination of promotional methods used by a business to communicate with customers		
6	Primary research	Data gathered by the business itself	9	Product life cycle	The change in sales of a product over time		
		Data gathered previously by other organisations	10	Extension strategies	Methods of maintaining the sales of a product to prevent it from decline		
7	Secondary research		11	Competitor	A rival business who is a threat to your success		

### Year 11 – Cycle 1 – French

A: Family and relationships			8	To receive presents	recevoir des cadeaux			
1	I get on well with	je m'entends bien avec	9	To sleep	dormir			
2	I argue with	je me dispute avec	10	To share a meal	partager un repas			
3	I get angry with	je me fâche avec	11	You can	on peut			
4	I can't stand	je ne supporte pas	12	You have to	on doit			
5	My parents say that	mes parents disent que	13	I shared	j'ai partagé			
6	We have a lot in common	on a beaucoup en commun	14	I received	j'ai reçu			
7	He/she helps me	il/elle m'aide	15	I drank	j'ai bu			
8	We have the same tastes	on a les mêmes goûts	16	My Mum gave me	ma mère m'a donné			
9	I argued with	je me suis disputé	17	It was	c'était			
10	I got angry with	je me suis fâché	C:	C: Holidays				
11	We argued	on s'est disputé	1 1	I've just spent my holidays	Je viens de passer mes vacances			
12	Mon ideal partner would have	mon partenaire idéal aurait	2	I went to Morocco	je suis allé au Maroc			
13	Mon ideal partner would do	mon partenaire idéal ferait	3	I stayed in	je suis resté dans			
B: Ce	lebrations and festivals		4	We stayed in	on est resté			
1	To spend time with family	passer du temps avec la famille	5	It was hot	il faisait chaud			
2	To party	faire la fête	6	It was good weather	il faisait beau			
3	To have fun	s'amuser	7	It rained	il pleuvait			
4	To help	Aider	8	I had fun	je me suis amusé			
5	To sing	Chanter	9	It was disappointing	c'était décevant			
6	To give presents	donner des cadeaux	10	I would go	j'irais			
7	To celebrate/party	fêter / célébrer	11	There would be	il y aurait			

### Year 11 – French – Key Structures D: Positive reasons – present tense G: Negative Adjectives

J: Connectives

4

5

il **n**'y a **aucun** 

il **n**'y a

personne

Two years ago

The next day

Always

il y a deux ans

le lendemain

toujours

A: Opinion phrases

What I like the

What I love is

most is

5

ce que j'aime le

ce que j'adore

plus est

est

6

7

8

Exciting

Pleasant

Unforgettable

passionnant

inoubliable

agréable

6

7

There isn't any

There isn't anybody

1	I believe that	je crois que	1	It makes me	ça me fait rire	1	Boring	Boring monot		1	However	pourtant/toutefois												
2	I would say that	je dirais que	2	laugh It relaxes me	ça me détend	2	Annoying	pénil	ble	_														
3	I think that	je pense que	3	It pleases me	ça me plait	3	Unpleasant	désa	gréable	2	Despite the fact that	malgré le fait que												
	According to			<u>'</u>	, ,	4	Annoying	éner	vant	3	Nevertheless	néanmoins												
4	me	selon moi	4	It helps me to relax	ça m'aide à me reposer	5	Ridiculous	ridici		4	On the one hand	d'un côté												
5	In my opinion	quant à moi		It helps me to	so misido à tout	l <del></del>				5	On the other hand	de l'autre côté												
6	Frankly	franchement	5	forget everything	ça m'aide à tout oublier	6	Awful	affre		6	Therefore	du coup												
B: N	egative opinions					7	Worrying	inqui	iétant	7	So	donc												
1	It gets on my	ca m'énerve	6	I have a wicked time	je m'éclate	8	Tiring	fatig	ant	8	Due to	à cause de												
	nerves	ça ili ellerve	7	I have fun	je m'amuse	H: Ir	finitive structures			9	In fact	en fait												
2	I'm fed up with	j'en ai marre de	E: N	legative reasons – p	resent tense	1	I want		je veux	K: Small but important words														
	I have some		1	It makes	. ca me fait peur		I hope		j'espère	1	Even	même												
3	worries regarding	par rapport à	j'ai des soucis par rapport à	, , , , , , , , , , , , , , , , , , , ,	,	,	,	,	,	,	,	,	,	'		me scared	ça me rait peur	3	I want		j'ai envie de	2	If	si
	What scares	ce qui me fait	2	It's not worth it	ça ne vaut pas la peine	4	I would like		j'aimerais	3	Except	sauf												
4	me	peur	3	It worries me	ça m'inquiète		I have the intenti	on .	j'ai l'intention	4	Without	sans												
5	What worries	ce qui m'inquiète			,	5	to	~	de	· ·														
	me is	est	5	I get bored	je m'ennuie	6	I feel like		ça me dit de	5	Especially	surtout												
6	I can't stand	je ne supporte	6	It tires me	ça me fatigue	7	I need		j'ai besoin de	6	Everywhere	partout												
		pas	7	It irritates me	ça m'embête		egatives		, a. sessiii ac	7	The majority	la plupart												
7	7 I can't stand j'ai horreur de F: Positive adjectives			l <del></del>	-			8	Instead of	au lieu de														
C: Po	C: Positive opinions		1	Marvellous	merveilleux		I don't do		je <b>ne</b> fais <b>pas</b>	9	Few / not many	peu												
1	I quite like	j'aime bien	2	Wonderful	formidable	2	2 I no-longer do		je <b>ne</b> fais <b>plus</b>	L: Tin	ne phrases													
2	I'm a fan of	je suis fan de	3	Unbelievable	incroyable	3	I don't do anythir	ng	je <b>ne</b> fais <b>rien</b>	1	This evening	ce soir												
3	I am passionate	je suis passionné	4	Entertaining	divertissant	4	I only do		je <b>ne</b> fais <b>que</b>	2	Usually	d'habitude												
	about	par	5	Fascinating	fascinant	5	I never do		je <b>ne</b> fais <b>jamais</b>	3	Last month	le mois dernier												
	344	.,	$\vdash$	1		1 1																		

### Year 11 – Cycle 1 – Geography

A: W	/eather Hazards and Clim	nate Change	B: R	esource Management	
1	Coriolis effect	Wind being deflected north and south from the equator due to the spinning of the Earth	1	Biotic	Living things
2	Milankovitch cycles	Natural changes to the Earth's orbit and position	2	Abiotic	Non-living things
3	Greenhouse effect	The natural process of the Earth's atmosphere trapping solar radiation	3	Exploiting	Take advantage of
4	Enhanced greenhouse effect	Human activity causes more greenhouse gases to be released, causing global warming	4	Sustainable	An activity which does not consume or destroy resources or the environment
5	Tropical storm	A very intense low pressure wind system	5	Energy security	A country that has enough energy to meet its demand
6	Storm surge	A temporary rise in sea level caused by low pressure	6	Energy demand	The energy required to meet the needs of the population
7	Meteorological drought	Low precipitation due to high pressure systems	7	Fracking	A process of extracting oil and natural gas from underground shale rock
8	Hydrological drought	When water stores are drying up	8	Subsidence	When the ground under a house collapses and puts a strain on its structure
9	Monsoon	A rainy season experienced by countries in Asia and SE Asia	9	Carbon footprint	A measure of how much carbon is used by a person, company or country per year

### GCSE – Cycle 1 – History – The Development of the USA

1	Great Depression	The economic downturn that followed the Wall Street Crash that led to mass unemployment in the 1930s
2	Consumerism	The purchasing of goods and services
3	Suburbanisation	The process of people moving out of cities to buy larger houses with gardens in suburban areas
4	Civil rights	The rights of people to political and social freedom and equality
5	Segregation	Keeping a racial group separate from the rest of society
6	Constitution	The basic laws of a country that determine the duties of the government and guarantee the rights of the people
7	Budget deficit	When a government spends more money than it receives through taxes
8	Impeachment	To bring the US president to trial for misconduct
9	Counter-culture	A way of life that rejects what society regards as normal
10	Feminist	A person who believes in equal social, economic and political rights for women
11	Superpower	A country that is militarily and economically very powerful and influential
12	Cold War	The period of tension between the USA and USSR with no direct fighting
13	Communism	An economic and political system in which all property is owned by the government
14	Capitalism	The belief that individuals should be free to make as much money as they can
15	Containment	President Truman's policy in 1947 for the USA to try and prevent communism spreading to other countries
16	Satellite state	Countries that are independent but controlled by another country
17	Brinkmanship	The policy of pushing a dangerous situation to the edge of disaster
18	Guerrilla war	A war in which soldiers don't belong to an established army and uses untraditional methods

### Year 11 – Cycle 1 – Mathematics (Foundation)

A: Rig	ght-angled trigonometry		C: Angles				
1	SOH CAH TOA triangles	S × H C × H T × A					
B: Are	B: Area, perimeter and volume			Sum of interior angles	$(n-2)\times 180$		
1	Area of a parallelogram	$b \times h$	2	Each exterior angle in a regular	360		
2	Area of a triangle	$\frac{b \times h}{2}$		polygon	number of sides		
3	Area of a trapezium	$\frac{1}{2}(a+b)h$	3	Number of sides in a regular polygon	360 exterior angle		
4	Area of a circle	$\pi r^2$					
5	Circumference of a circle	$\pi d$	D: Inf	ormation needed to describe transformat	ions		
6	Area of a sector	$\frac{\theta}{360} \times \pi r^2$	1	Translations	Vector		
7	Arc length	$\frac{\theta}{360} \times \pi d$	2	Enlargements	Scale factor, centre of enlargement		
8	Surface area of a cylinder	$2\pi r(r+h)$					
9	Volume of a cylinder	$\pi r^2 h$	3	Reflections	Line of symmetry		
10	Volume of a pyramid	$\frac{1}{3}$ × area of base × $h$	4	Rotations	Angle, direction, centre of rotation		

### Year 11 – Cycle 1 – Mathematics (Higher)

A: Ar	A: Area, perimeter and volume			B: Angles			
1	Area of a parallelogram	$b \times h$	1	Sum of interior angles	$(n-2)\times 180$		
2	Area of a triangle	$\frac{b \times h}{2}$	2	Each exterior angle in a regular polygon	360 number of sides		
3	Area of a trapezium	$\frac{1}{2}(a+b)h$	3	Number of sides in a regular polygon	360 exterior angle		
4	Area of a circle	$\pi r^2$	C: Info	ormation needed to describe transformat	ions		
5	Circumference of a circle	$\pi d$	1	Translations	Vector		
6	Area of a sector	$\frac{\theta}{360} \times \pi r^2$	2	Enlargements	Scale factor, centre of enlargement		
7	Arc length	$\frac{\theta}{360} \times \pi d$	3	Reflections	Line of symmetry		
8	Surface area of a cylinder	$2\pi r(r+h)$	4	Rotations	Angle, direction, centre of rotation		
9	Volume of a cylinder	$\pi r^2 h$	D: Sol	D: Solving quadratic equations			
10	Volume of a pyramid	$\frac{1}{3}$ × area of base × $h$	1	Quadratic formula	$x = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$		

### Year 11 – Cycle 1 – Music

A: Af	rica		B: Badinerie				
1	Structure	Intro – verse 1 – verse 2 – chorus 1 – chorus 2 –	1	Form and structure	Binary form (AB); section A is 16 bars and Section B is 24 bars.		
	Structure	link 1 - link 2 - instrumental – chorus 3 – outro	2	Instrumentation	Flute, string orchestra and harpsichord		
2	Metre and rhythm	Simple duple time 2/2			Johann Cahastian Bash (1605 1750)		
2	Octinatos	Rhythms consisting almost only of quavers,	3	Composer	Johann Sebastian Bach (1685 – 1750) A main composer of the Baroque period		
3	Ostinatos	with constant use of syncopation	4	Harmony	Diatonic: root and inverted chords. Used V7 chords		
4	Tonality	Most of the song is in B major with the choruses in A major	5	Cadences	Both sections end with a perfect cadence with imperfect and perfect cadences throughout		
5	Harmony	Diatonic - mixture of root position and inverted chords	6	Metre	Simple duple time 2/4		
6	Riff chord pattern	A - G#m - C#m	7	Rhythm	Ostinato rhythms form two musical ideas (X and Z) consisting almost totally		
7	Chorus chord pattern	Vi (F#m) - IV (D) - I (A) - V (E)			of quavers and semi quavers		
8	Harmonic rhythm	Once per bar			Section A begins in B minor (tonic) and		
9	Melody	Conjunct with a wide vocal range		Tonality	ends in F# minor (dom. min) Section B begins in F# m (dom. min)		
10	Riff B	Uses the pentatonic scale			and ends in B minor (tonic)		

### Year 11 – Cycle 1 – Religious Studies – Human Rights and Good and Evil

1	Social Justice	<ul> <li>'Allah orders justice and good conduct' Qur'an</li> <li>Parable of the Good Samaritan 'love your neighbour as yourself'</li> </ul>
2	Prejudice and Discrimination	<ul> <li>'You are all one in Christ' Bible</li> <li>'Do not let the hated of people lead you to injustice' Qur'an</li> </ul>
3	Wealth and poverty	<ul> <li>'Remember the Lord your God, for it is he who gives you () wealth' Bible</li> <li>'Gambling is from the work of Satan' Qur'an</li> </ul>
4	Censorship	<ul> <li>'Go into the world and preach the gospel to all creation' Bible</li> <li>'To you your religion and to me mine' Qur'an</li> </ul>
5	Punishment	<ul> <li>'An eye for an eye and a tooth for a tooth' Qur'an + Bible</li> <li>'Father forgive them for they know not what they do' Bible</li> </ul>
6	Death penalty	<ul> <li>Imago Dei - Bible</li> <li>'Whoever kills a soul it is as if he has killed all of mankind' Qur'an</li> </ul>
7	Forgiveness	<ul> <li>'Do not judge and you will not be judged' Bible</li> <li>'God loves those who turn unto Him in repentance' Qur'an</li> </ul>
8	Evil	<ul> <li>'The Lord gives and the Lord takes away' Story of Job - Bible</li> <li>"He cannot be questioned for His acts, but they will be questioned (for theirs)." Qur'an</li> </ul>

### Year 11 – Cycle 1 – Religious Studies – Life and death and Relationships

1	Creation	<ul> <li>'In the image of God he created them; male and female' Bible</li> <li>'Your Lord is God who created the heavens and earth in six days' Qur'an</li> </ul>
2	Environment	<ul> <li>'Rule over the fish in the sea and the birds in the sky' Bible</li> <li>'The earth is green and beautiful () you are his stewards over it' Hadith</li> </ul>
3	Abortion	<ul> <li>Reproduction is one of Aquinas' Primary Precepts - Catholic Church</li> <li>'Do not kill your children out of poverty' Qur'an</li> <li>'Thou shalt not kill' Bible</li> </ul>
4	Euthanasia	<ul> <li>'Whoever kills a soul, it is as if he has killed all of mankind' Qur'an</li> <li>Preservation of life is one of Aquinas' Primary Precepts - Catholic Church</li> </ul>
5	Afterlife	<ul> <li>'Nor take life – which God has made sacred, except for a just cause' Qur'an</li> <li>'The body that is sown is perishable, it is raised imperishable' Bible</li> <li>'And everything they did is in written records' Qur'an</li> </ul>
6	Family	<ul> <li>'Men are the caretakers of women' Qur'an</li> <li>'My mother, my mother and then my father' Qur'an</li> <li>"Now as the church submits to Christ, so also wives should submit to their husbands in everything." New Testament</li> <li>'Male and female he created them' Bible</li> </ul>
7	Marriage and divorce	<ul> <li>'What God has joined together, let not man separate' Bible</li> <li>'Two become one flesh' Bible</li> <li>'He created for you from yourselves mates' Qur'an</li> <li>'Of all things permitted by Allah; divorce is the most hated' Qur'an</li> </ul>
8	Sex	<ul> <li>Do not approach unlawful sexual intercourse' Qur'an</li> <li>'Indeed you approach men with desire, instead of women. You are a transgressing people' Qur'an</li> <li>'Be fruitful and multiply' Bible</li> <li>Reproduction + Preserve life are two of Aquinas' Primary Precepts – Catholic Church</li> </ul>
9	Gender equality	<ul> <li>'If a woman is to speak in a Church it is disgraceful' Bible</li> <li>'I do not permit a woman to teach or have authority over a man' Bible</li> <li>'Their husbands have the rights to take them back' Qur'an</li> <li>'Whether male or female; they will enter paradise' Qur'an</li> </ul>

### Year 11 – Cycle 1 – Science – Biology Topic 5 – Homeostasis (Paper 2)

A: Hom	A: Homeostasis				
1	Homeostasis	The regulation of internal conditions of a cell or organism to maintain optimum conditions for function in response to internal and external changes			
2	The endocrine system	Made up of glands which secrete chemicals called hormones directly into the bloodstream			
B: Bloo	d glucose regulation				
1	Insulin	When blood glucose concentration is too high, the pancreas releases insulin that causes glucose to move from the blood into the cells. In liver and muscle cells excess glucose is converted to glycogen for storage			
2	Type 1 diabetes	A condition where the pancreas produces little or no insulin and is controlled by insulin injections			
3	Type 2 diabetes	A condition where body cells become resistant to insulin and is controlled through a carbohydrate- controlled diet and exercise			
C: The nervous system					
1	Synapse	A gap between two neurones. A chemical diffuses across a gap to cause a new electrical signal in the next neurone			
2	Reflex action	Automatic and rapid responses which do not involve the conscious part of the brain			

### Year 11 – Cycle 1 – Science

<b>D</b> :	D: Rates of Reaction (Chemistry Topic 6 – Paper 2)					
1	Activation energy	The minimum amount of energy that particles must have to react				
2	Factors which affect the rate of reaction	Temperature, concentration of reactants (or pressure if it is a gas), surface area and presence of a catalyst				
3	Catalyst	Speeds up the rate of reaction by lowering the activation energy without being used up or changed				
4	Calculating mean rate of reaction	Quantity of reactant used or product formed/time				
5	Closed system	When none of the reactions or products can escape and nothing else can get in				
6	Equilibrium	When the rate of forward reaction and backward reaction are equal in a reversible reaction. The amount of products and reactants will remain constant.				
7	Le Chatelier's principle	If you change the conditions of a reversible reaction at equilibrium, the system will counteract the change				
8	Collision theory	Reactant particles must collide with the activation energy to form products				

E: <i>A</i>	E: Atmosphere (Chemistry Topic 9 – Paper 2)							
1	Greenhouse effect	When greenhouse gases absorb long-wave radiation, keeping it in the earth's atmosphere.						
2	Greenhouse gases	Carbon dioxide, methane and water vapour						
3	Carbon footprint	The total amount of greenhouse gases produced over the lifecycle of a product						
4	Global dimming	Clouds of dust reduce the amount of sunlight that can reach the Earth						

### Year 11 – Cycle 1 – Science

F: Waves (Physics Topic 6 – Paper 2)				G: Forces (Physics Topic 5 – Paper 2)			
1	Longitudinal waves	A wave in which the vibrations are parallel to the direction of energy transfer, e.g. sound waves	1	Vector quantity	Quantity with magnitude (size) and direction		
		A wave in which the vibrations at right angles to the	2	Scalar quantity	Quantity with magnitude (size) but no direction		
2	Transverse wave	direction of energy travel, e.g. water waves, electromagnetic waves	3	Weight equation	Weight = mass × gravitational field strength		
3	Wave speed equation	Wave speed = frequency × wavelength (m/s) (Hz) (m)	4	Work done equation	Work done = force × distance		
4	Radio waves	Used for communication, e.g. TV and FM radio		Hooke's law equation	Force = spring constant × extension		
-	Radio waves	osed for communication, e.g. TV and Fivi fadio	6	Limit of proportionality	The limit of force you can apply to an object for the extension to increase proportionally		
5	Uses of microwaves	Communication with satellites, as they can pass through the atmosphere, cooking	7	Acceleration equation	Acceleration = Change in velocity Time taken		
6	Uses of infrared	rared Electrical heaters, cooking food, infrared cameras		Newton's first law	A resultant force is needed to change the velocity of an object		
7	(IR) radiation  Fibre-optic cables	Use pulses of visible light to transmit data over long distances	9	Newton's second law	The acceleration of an object is proportional to the resultant force on it and inversely proportional to its mass. Resultant force = mass × acceleration		
	V rove	Pass easily through skin, but are absorbed by bone,	10	Newton's third law	When two objects interact, the forces they exert on each other are equal and opposite		
8	X-rays	so can be used to detect broken bones	11	Momentum equation	Momentum = mass × velocity		
9	Refraction	When a wave enters a new material, it changes speed, this causes it to change direction	12	Conservation of momentum	In a closed system, the total momentum before an event is the same as after the event		

### Year 11 – Cycle 1 – Spanish

A: Vocabulario: Vacaciones, Festivals y Medioambiente			22	The bonfire	la hoguera	
1	In winter en invierno		23	The fireworks	los fuegos artificiales	
2	In summer	en verano	24	To jump	saltar	
3	In autumn	en otoño	25	To dress up	disfrazarse	
4	In spring	en primavera	26	To burn	quemar	
5	In the north / south al norte / sur		27	To kill	matar	
6	In the east / west	al este / oeste	28 To throw		tirar	
7	Abroad al extranjero		29	To get dressed	vestirse	
8	To dive	hacer buceo	30	To go to bed	acostarse	
9	To go for a walk	ir de paseo	31	To save	ahorrar	
10	To watch a match	ver un partido	32	To close	cerrar	
11	To miss my flight	perder mi vuelo	33	Atmospheric pollution	la contaminación atmosférica	
12	To have a barbecue	hacer una barbacoa	34	To switch off	apagar	
13	A youth hostel	un albergue juvenil	35	To unplug	desenchufar	
14	A bed and breakfast (B&B)	una pensión	36	Hunger	el hambre	
15	An indoor swimming pool	una piscina cubierta	37	Fires	los incendios	
16	Cosy	acogedor	38	Poverty	la pobreza	
17	A double bed	una cama de matrimonio	39	Floods	las inundaciones	
18	The shower	la ducha	40	Draughts	las sequías	
19	The light	la luz	41	To keep / to stay	mantenerse	
20	The parade	el desfile	42	To avoid	evitar	
21	1 The contest el concurso		43	Harmful	perjudicial	

### **Year 11 – Spanish - Key structures**

acabo de + inf

¿a qué hora?

At what time

To do

6) Common verbs (present tense)

hacer

8) Small but important words

cada vez más

mientras (que)

More and more

While

hiciste

4) Infinitive Structures

I have just

1) Important verbs

To say

Year

decir

el año

dar	It is necessary	hay que + inf  tenemos que + inf	l do	hago	Less and less	cada vez menos
llegar	We have to		They do	hacen	Unless	a no ser que
empezar			You do	haces	Even	incluso
darse cuenta		·	To have	tener	Instead of	en lugar de / en vez de
disfrutar	We should	deberiamos + inf	I have	tengo		a pesar de
coger	To learn to	aprender a + inf	· · · · · · · · · · · · · · · · · · ·	tiene	·	
saber	Before	antes de + inf	·	tienen		tampoco
aprender	After	después de + inf	To be	ser	·	todavía
enseñar	Lhone	espero + inf	l am	soy	Both	ambos
		·	He/she / it is	es	Already	ya
		<u> </u>	They are	son	Without	sin
	To stop	dejar de + inf	To be	estar	Almost	casi
Jegun	To be able to	poder + inf	l am	estoy	Nobody	nadie
terminar	We must	se debe + inf	He / she / it is	está	Few / little	росо
durar	We can	se puede + inf	They are	están		el mismo
pensar	I feel like + verh		То до	ir		
2) Sequencers			I go / I'm going	voy		cualquier/a
primero	I fancy + verb	me apetece	You go	vas	With	con
•	5) Question Words		They go	van	Less	menos
	What	¿qué?	7) Common verbs (past ten	se)	More	más
<u> </u>	When	¿cuándo?	I went	fui	Apart from	aparte de
	How	¿cómo?	You went	fuiste	Every	cada
por ditimo	Which	¿cuál?	He/she/it went & was	fue	Neither nor	ni ni
	Where	¿dónde?	He / she / it used to be	era		de hecho
el día	Who	¿quién?	There was / there were	había		bastante
la hora	Why	¿por qué?	He / she / it had	tenía		
el mes	How much	¿cuánto?	l saw	vi		ya no
la semana	How many	¿cuántos/as?	I did	hice	No / not any	ningún
	empezar darse cuenta disfrutar coger saber aprender enseñar necesitar volver seguir terminar durar pensar  primero luego después más tarde por último  el día la hora el mes	Illegar empezar darse cuenta disfrutar  coger saber aprender enseñar necesitar volver seguir  terminar durar pensar  I feel like + verb I fancy + verb  I low Uespo después más tarde por último  To start We should To learn to Before I hope I want Ve an We must We can I feel like + verb I fancy + verb What When How Which Where el día Ia hora el mes  We have to To start We should I foo learn to We should I foo learn to I feel like + verb I foo learn to I feel like + verb What When How Which Where How Why How much	Ilegar	It is necessary nay que + inf  Illegar  We have to tenemos que + inf  To start empezar a + inf  We should deberíamos + inf  Il have  Inave  In	Tris necessary   Nay que + In	They do

You did

### **Year 11 – Cycle 1 – GCSE Sport Science – Component 2**

A: Heal	A: Health and wellbeing					
1	Health	A state of complete emotional, physical and social well-being, and not merely the absence of disease and infirmity				
2	Lifestyle choices	The choices we make about how we live and behave that impact on our health				
3	Sedentary lifestyle	A lifestyle where there is little, irregular or no physical activity				
4	Energy balance	This is the basis of weight control; for body weight to remain constant, energy input (via food) must equal energy expenditure				
5	Overweight	You weigh more than the expected weight for your height and sex				
6	Overfat	You have more body fat than you should have				
7	Obese	A term used to describe people who are very overfat				
8	Macronutrients	A type of food required in relatively large amounts in the diet, e.g. carbohydrates, fats, protein				
9	Micronutrients	A type of food required in relatively small quantities in the diet, e.g. vitamins and minerals				
10	Optimum weight	The ideal weight someone should be, on average, based on their sex, height, bone structure, and muscle girth				
11	Muscle girth	The size of the muscle, measuring its circumference				
12	Dietary manipulation	Planning exactly what to eat and when to it eat to get the most advantage from the food being consumed				
13	Hydration	Being hydrated means the body has the correct amount of water in cells, tissues and organs to function correctly				
B: SMA	B: SMART targets					
1	Specific	Your goal must be clear (specific)				
2	Measurable	In order to know if your goal has been met successfully, it must be something that can be measured				
3	Achievable	It is something that is possible for you to do				

A goal that is possible, given all the factors involved

Goals must be assigned a time frame for completion

4

5

Realistic

Time-bound